



Positions in Contemporary Art
of the Danube Region

Based on an idea and in cooperation with the donumenta



Invited Competition – Call for Applications

DAL – DANUBE ART LAB

Centre for contemporary, interdisciplinary cultural practice in
Regensburg, Germany



Interreg



Danube Transnational Programme

CultPlatForm_21

Project co-funded by the European Union funds (ERDF and IPA)

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Hidden Places & Creative Spaces

Within the scope of the INTERREG project „Danube Culture Platform – Creative Spaces of the 21st Century“ (Project Acronym: CultPlatForm_21) the City of Regensburg in cooperation with the association documenta e.V. announces AiR residencies in Regensburg, Germany, during the summer and autumn of 2017.

We invite for applications for „Hidden Places & Creative Spaces“ residencies from professional artists of all disciplines with an established and demonstrable interest in temporary site-specific interventions by providing them with studio space and accommodation for one month. From visual arts and architecture, through new media and performing arts, to video, film and photography.

Here a short excerpt of the official Interreg application text:

The Danube area is very rich in culture and heritage. The Interreg project aims to make these treasures visible and so to fully develop their potential. Basis of the whole project is to identify hidden heritage sites and historical events along the Danube and its water connections. "Hidden" means they are invisible because they are less known (beyond the scene), situated beneath the ground, destroyed, banned or repressed for political or societal reasons, have disappeared or are of immaterial nature.

The AiR programme DAL – DANUBE ART LAB is assumed to flow into the realization of site-specific interventions which will be developed and proposed by the artists during their stay in Regensburg. Together with the artistic production process the works accomplished will be documented and published in different suitable media (print or digital). The artists are expected to develop and complete their project ideas, which can be implemented within the frame of the INTERREG „CultPlatForm_21“ pilot project in Regensburg: The Showcase into the Danube Region, a temporary pavillion from July until October 2018.

Together with the adjacent shores of the Danube the medieval city of Regensburg, inscribed as a UNESCO World Heritage Site in 2006, provide and host at least three site-specific interventions. These contemporary approaches comment on and interpret hidden sites and events from various historical periods that have shaped the city of Regensburg – from the Romans to the Middle Ages, from the Early Modern Period and 19th Century all the way to the present day.

The idea is to facilitate history, to unlock the creative potential and to use innovative methods to give visibility to that which is hidden.

This should be realized by means of contemporary digital and artistic pilot projects, which initiate an exciting dialogue between the past, present and future.

The interventions serve as temporary in situ ‚asides‘ or ‚updates‘ to the historical World Heritage of Regensburg and will be presented in public space, preferably in the city’s urban space or in the neighbouring Danube area located between the two neoclassical monuments: the Hall of Liberation (Befreiungshalle) in Kelheim and the Valhalla (Walhalla) in Donaustauf.

(see www.documenta.de).

We explicitly welcome innovative and experimental projects and working methods that aim at creating new formats and ‘intercreative’ and transdisciplinary synergies between and across genres, questioning conventions and elaborating novel art forms.

THE DAL (DANUBE ART LAB) OFFERS:

- Space for informal exchange and the sharing of innovative approaches across a wide range of disciplines in the artistic practices
- Unpredictable, enriching encounters with the works of other contributors in and across an array of disciplines of art and culture e.g. visual art, new media, architecture, theatre, performance, dance, film and video
- Support of the international multidisciplinary documenta e.V. network: assistance from advisors as well as use of the labs, archives and libraries
- Participation in the INTERREG project „CultPlatForm_21“
- Participation in the exhibition „Showcase into the Danube Region“, likely to be shown in other European Partner Cities

SERVICES AND FACILITIES OFFERED:

- Accommodation and studio space
- 800 € per month
- Travel costs
- Health insurance
- Duration of residency in Regensburg, Germany: 1 month

HOW TO APPLY:

Artists are invited to submit a clear and concise documentation of a single work or a body of work (e.g. a photo series), especially, if available, site-specific interventions in public space.

You can describe your work by any means – a single image, a series of images, a video or video stills, a short text, a direct link to the intended work (subpage) on a website – anything as long as it allows the selection committee and the curators to understand and assess your work.

Please send only realised works or already existing material, like catalogues, photos, CD/DVD/USB sticks via ordinary post.

Your proposals will be assessed according to the following three criteria:

- the quality of your work has to be strong and multi-layered
- reference to the above mentioned topic ‚Hidden Places & Creative Spaces‘;
- feasibility.

Please note that your application will not be returned. The provided material remains in our archives at documenta e.V., Am Wiedfang 5, D-93047 Regensburg. In addition to the ordinary post you can simply send your application documents by e-mail to info@documenta.de with the subject ‚Application Invited Competition DAL- DANUBE ART LAB‘ (up to a maximum of 10 MB) or share them via file transfer (for files up to 1 GB, in the case of moving images for example).

Postal address:

documenta e.V.
Am Wiedfang 5
D-93047 Regensburg

APPLICATION DEADLINE AND TIMETABLE:

The Selection Committee reviews the submissions and selects the finalists to be interviewed. Please ensure that the email address provided on your application is correct (and that your mailbox is not full), as the successful applicants will be informed by email.

Deadline for applications/proposals: 30th May, 2017

Selection committee review: 1st June, 2017

Interviews: beginning of June 2017

Final decision: 15th June, 2017