



FROM 28.9. TO 24.11.2012, THE INTERNATIONAL FESTIVAL
FOR ART AND CULTURE OF THE DANUBE REGION
IN REGENSBURG PRESENTS:

14 x 14 – SURVEY OF THE DANUBE REGION. POSITIONS IN CONTEMPORARY ART.

Kunstforum Ostdeutsche Galerie Regensburg, 28.9. – 4.11.2012
Oberpfälzer Künstlerhaus Schwandorf, 1.10. – 4.11.2012
Photography exhibition in the Donau-Einkaufszentrum, 5.11. – 24.11.2012

Patrons of the donumenta 2012 are:

Emilia Müller, Minister of State for Federal and European Affairs at the Bavarian State
Chancellery, and Representative of the State of Bavaria to the Federation

Hans Schaidinger, Lord Mayor of the City of Regensburg



Welcome to

14 x 14 – SURVEY OF THE DANUBE REGION. POSITIONS IN CONTEMPORARY ART.

Up to now, the donumenta has devoted itself to contemporary art and culture of a single country in the Danube Region year after year. For the 10th anniversary, and as part of a realignment, we are this year showing 14 perspectives of internationally successful artists from each of the 14 countries of the whole Danube Region – a European macro-region in the process of change and upheaval.

The donumenta 2012 invites you to discover videos, installations, paintings, objects, printmaking, drawings and photographs, to experience a multifaceted programme for the appreciation of art, and to listen to interesting lectures.

We hope you will experience many inspiring and exciting encounters.

Your donumenta team

Regina Hellwig-Schmid, initiator

CONTENT

Setting-up the exhibition - an encounter	4
Artist Talk. A discussion with donumenta artists.....	4
Opening of the Exhibition.....	5
Artist talk. Discussion with artist Ivan Bazak.....	6
Lecture. Martin Krenn: Art in Public Space: Social engagement or political provocation?.....	7
Guided Tour and Excursion. Art Shuttle.....	7
Lecture. Christine Schöpf: The only limit is imagination. Computer animation over the years.....	8
Lecture. Svetlana Racanović: The Marina Abramović Community Center Obod Cetinje	8
Lecture and Guided Tour. Svetlana Racanović: The work of Marina Abramović.....	9
Literature. Frontier-Crosser-Day. A View of the Danube Region.....	9
Lecture. Dr. Michael Weithmann: The Danube Region.....	10
Lecture. Prof. Dr. András Inotai: The economic and political crisis in the Danube Region	10
Animation – Workshop STOP! MOTION!.....	10
Film. Screening of the donumenta short films	11
Lecture. Dr. Manuela Macedonia: Art in the Brain	11
Film and Lecture. Günther Oberhollenzer: ‘Over your cities grass will grow’.....	12
Opening of the Photographic Exhibition	12
Locations of the donumenta 2012	14

SETTING-UP THE EXHIBITION - AN ENCOUNTER

CONVERSATIONS BETWEEN CRATES

Tuesday 25th September, 11.00am and 3.00pm / Kunstforum Ostdeutsche Galerie

You will be able to meet up with the artists during the set-up stage and take a look behind the scenes. In between transport cases and works of art you will be able to gain fascinating insights into the set-up of the exhibition and a taste of the exciting atmosphere. Amongst the artists taking part are Pravdoliub Ivanov, Pavel Brăila, Ivan Bazak and István Csákány.

The talks are in English and in German. The donumenta team will be available for translation and assistance.

Entrance Fee: 4 Euro (including participation fee)

ARTIST TALK

A DISCUSSION WITH DONUMENTA ARTISTS

Tuesday 25th September, 7.00pm / Kunstforum Ostdeutsche Galerie

Meet the artists and discuss with them the individual strategies and concepts of their art. In this manner, you will also gain firsthand information about the cultural and social living environment in the individual countries.

The talks are in English and in German.

Participants are:

Manuela Naveau (Curator, Ars Electronica)

Julian Palacz, Austria

Pravdoliub Ivanov, Bulgaria

Ivan Bazak, Ukraine

and others

Presenter: Alexandra Karabelas M.A.

Interpreter: Nadja Plagens B.F.A.

Entrance Fee: 4 Euro, plus 2 Euro participation fee.

OPENING OF THE ANNIVERSARY EXHIBITION DONUMENTA 2012:
 14 X 14 – SURVEY OF THE DANUBE REGION.
 POSITIONS IN CONTEMPORARY ART.

Thursday 27th September, 7.30pm / Kunstforum Ostdeutsche Galerie

Greetings:

Hans Schaidinger, Lord Mayor of the City of Regensburg
 Emilia Müller, Minister of State for Federal and European Affairs at the Bavarian State
 Chancellery and Representative of the State of Bavaria to the Federation
 Dr. Agnes Tieze, Director of the Kunstforum Ostdeutsche Galerie
 Regina Hellwig-Schmid, initiator and artistic director

Artists:

Marina Abramović, Montenegro
 Ivan Bazak, Ukraine
 Pavel Brăila, Moldova
 Anetta Mona Chişa & Lucia Tkáčová, Slovakia
 Alexandra Croitoru, Romania
 István Csákány, Hungary
 Biljana Djurdjević, Serbia
 Igor Grubić, Croatia
 Pravidoliub Ivanov, Bulgaria
 Magdalena Jetelová, Czech Republic
 Anselm Kiefer, Germany
 Mladen Miljanović, Bosnia and Herzegovina
 Tadej Pogačar, Slovenia
 Ars Electronica: Future Lab, Ryota Kuwakubo, Julian Palacz, Austria

Translation available.

Exhibition in the Kunstforum Ostdeutsche Galerie: 28th September to 4th November
 Opening hours: Tuesday to Sunday 10.00am to 5.00pm. Thursday 10.00am to 8.00pm
 Entrance Fee: 6 Euro, reduced fee 4 Euro, family ticket 12 Euro

ARTIST TALK

DISCUSSION WITH ARTIST IVAN BAZAK

Saturday 29th September, 4.00pm / forecourt of the Kunstforum Ostdeutsche Galerie

Ivan Bazak is one of the most important young artists from the Ukraine. He is a graduate of the academy of art in Düsseldorf and makes use of the media painting, model building and video art to draw attention to questions of political and social relevance. For the donumenta 2012, he has evolved a camp project, a global symbol for places of refuge and survival for all those without house or home.

Free entrance

OPENING OF THE ANNIVERSARY EXHIBITION DONUMENTA 2012: 14 X 14 – SURVEY OF THE DANUBE REGION. POSITIONS IN CONTEMPORARY ART.

Sunday 30th September, 11.00am / Oberpfälzer Künstlerhaus Schwandorf

Greetings:

Helmut Hey, Mayor of Schwandorf

Heiner Riepl, director of the Oberpfälzer Künstlerhaus

Regina Hellwig-Schmid, initiator and artistic director

Artists:

Ars Electronica, Austria

Ivan Bazak, Ukraine

Pavel Brăila, Moldova

Igor Grubić, Croatia

Mladen Miljanović, Bosnia and Herzegovina

Exhibition in the Oberpfälzer Künstlerhaus Schwandorf:

1st October to 4th November 2012

Opening hours: Wednesday and Thursday 12.00pm to 6.00pm.

Sunday 11.00 am to 4.00 pm and by appointment.

Entrance fee: Wednesday and Thursday 1.50 Euro, reduced rate 0.75 Euro, Sunday free

LECTURE

MARTIN KRENN: ART IN PUBLIC SPACE: SOCIAL ENGAGEMENT OR POLITICAL PROVOCATION?

Thursday 4th October, 7.00 pm / Kunstforum Ostdeutsche Galerie

At the beginning of the 20th century, among the classical avant-garde, art performances emerged whose provocative nature demanded political debate. Public space was used as a stage; the audience aimed for was no longer a specialized group of those interested in art, but simply any persons who just happened to be passing by. This politically motivated form of art remained influential throughout the 20th century. At the beginning of the 1990s a new form of socially oriented art began to develop, in the tradition of the social sculpture (Joseph Beuys) particularly in Europe and in the United States, with the emphasis being on participation.

What do the former DADA strategies provide in today's commercialized art business? The lecture will look into this question, will examine various art performances and projects of the 20th and 21st centuries and elucidate them on the basis of Martin Krenn's own project experience. Martin Krenn is an artist and curator and since 2006 he has been lecturer at the University of Applied Arts, in the department of art and communicative practice (KKP) in Vienna. He crosses art with political activism. His projects, photographic works and videos are concentrated mainly on racial criticism, on remembrance and on commemorative work as well as various campaigns on rights to residence, the institution of asylum, and questions of migration. Within the framework of his PhD project he looks into the political sphere of socially committed art projects. He lives in Vienna and in Belfast. www.martinkrenn.net

Entrance fee: 4 Euro, plus 2 Euro participation fee.

GUIDED TOUR AND EXCURSION

ART SHUTTLE REGENSBURG ↔ SCHWANDORF

Sunday 7th October. Closing date for booking is 2nd October 2012

Sunday 21st October. Closing date for booking is 16th October 2012

Departure from Regensburg in the direction of Schwandorf from the Kunstforum Ostdeutsche Galerie at 1.30pm. Return journey to Regensburg at 4.30pm

Departure from Schwandorf in the direction of Regensburg from the Oberpfälzer Künstlerhaus at 2.00pm. Return journey to Schwandorf at 5.00pm

Price: 5 Euro plus entrance fees

Tel: 0941 – 55133, Fax 0941 – 5998320, email: info@documenta.de

LECTURE

CHRISTINE SCHÖPF: THE ONLY LIMIT IS IMAGINATION.

COMPUTER ANIMATION OVER THE YEARS

Thursday 11th October, 7.00pm / Kunstforum Ostdeutsche Galerie

There is hardly a film without digital effects, backgrounds and constructions, lighting and camera movements. Animation films from Pixar serve the current genre in family films, and web 2.0-platforms such as YouTube have become a showcase and exchange market for short films which have boomed over the last few years. These no longer come from the large film and computer graphic studios but from students at colleges of film and universities of art, from artists' studios and from comparatively small production firms all over the world. The new generation of filmmakers has learnt its trade: Independent stories, dramaturgic knowledge, camera work and lighting technique are a hallmark of the digital short film as well as the use of a variety of types of animation. The possibilities today are unlimited – the only limit is the imagination!

Since 1979, Christine Schöpf has been substantial in the development of Ars Electronica. Between 1987 and 2003 she played a leading role in the conception and organization of Prix Ars Electronica and since 1996 together with Gerfried Stocker she has been responsible for the artistic management of the Ars Electronica Festival. Since 2009 Christine Schöpf has been honorary professor of the University of Art in Linz.

Entrance fee: 4 Euro, plus 2 Euro participation fee

LECTURE

SVETLANA RACANOVIĆ: THE MARINA ABRAMOVIĆ

COMMUNITY CENTER OBOD CETINJE

Thursday, 18th October, 7.00pm / Kunstforum Ostdeutsche Galerie

Svetlana Racanović is an art critic and curator of contemporary art. At the 54th Biennial in Venice in 2011 she designed the pavilion for Montenegro. She is a leading light in the realization of the Marina Abramović Community Center Obod Cetinje (MACCO) in Montenegro.

Racanović will introduce the ambitious idea of forming the MACCO Cetinje (www.maccocetinje.me) and show a short video. In a former socialist fridge factory in the old royal capital of Montenegro, an international multimedia centre is being created on over 140,000 square metres. Here there is to be space for the production, presentation, marketing and development of the widest variety of art forms such as performance-art and fine

art, dance and theatre, music and opera, film and video, for educational and ecological programmes and to awaken interest in architecture, science and new technologies. The world-famous performance artist Marina Abramović has not only given her name to the newly established centre but has also been involved personally and enthusiastically with the full support of the State of Montenegro in its realization.

Lecture in English.

Entrance fee: 4 Euro, plus 2 Euro participation fee

LECTURE AND GUIDED TOUR

SVETLANA RACANOVIĆ: THE WORK OF MARINA ABRAMOVIĆ

Friday 19th October, 3.00pm / Kunstforum Ostdeutsche Galerie

Svetlana Racanović will present the work of Marina Abramović, one of the world's most important performance artists. Her career of more than four decades represents an inspiring and liberal platform for general theoretical examination of performance art both in a historical context as well as in current practice. The lecture will be accompanied by extensive photographic and video documentation.

Lecture in English

Entrance fee: 4 Euro, plus 2 Euro participation fee

LITERATURE

FRONTIER-CROSSER-DAY. A VIEW OF THE DANUBE REGION

Saturday, 20th October, 2.00pm / Literaturhaus Oberpfalz, Sulzbach-Rosenberg

In cooperation with the Robert Bosch Stiftung, the Literaturhaus Oberpfalz is organizing a frontier-crosser day with scholarship holders from the Danube region and who will present the book or film project for which they have received a scholarship. Michal Hvorecký (Slovakia), Melinda Nadj Abonji (Serbia/Switzerland), and Akos Doma, who was born in Hungary and now lives in Eichstätt have been invited to the readings. The author and filmmaker Tamara Milosević born in Frankfurt will present her film 'Everywhere but Here' (2009). The event will finish with a podium discussion with all participating authors.

Entrance Fee: Individual events 6 Euro, reduced rate 4 Euro.

Complete event: 12 Euro, reduced rate 10 Euro.

LECTURE

DR. MICHAEL WEITHMANN: THE DANUBE REGION – HISTORICAL FACT OR PRAGMATIC CONSTRUCT?

Wednesday, 24th October, 7.00 pm / Institute for the Study of Eastern and South-Eastern Europe

Dr. Michael Weithmann from the University of Passau is an author on Bavarian and South-Eastern European history as well as of the standard work *'The Danube. A European River and its 3000-year history'* (Regensburg, Pustet Verlag 2000). He looks into the question of the manner the Danube or the Danube Region has been interpreted or ideologized from a historical point of view.

Presenter: Konrad Clewing (Institute for the Study of Eastern and South-Eastern Europe)

LECTURE

PROF. DR. ANDRÁS INOTAI: THE ECONOMIC AND POLITICAL CRISIS IN THE DANUBE REGION: EUROPEAN AND HOMEMADE FACTORS.

Thursday 25th October, 7.00pm / Institute for the Study of Eastern and South-Eastern Europe

The global and European economic, financial and social crisis creates a greater challenge for the new EU member states in addition to the system transformation and the conformance with the conditions of accession. The success of the new Danube strategy will in the long run depend on how far the tensions can be resolved into a forward-looking co-operation. Prof. Dr. András Inotai is director of the Institute for World Economics in Budapest.

Presenter: Konrad Clewing (Institute for the Study of Eastern and South-Eastern Europe).

Entrance to both lectures free

ANIMATION – WORKSHOP

STOP! MOTION!

Friday 26th October, 3.00pm to 7.30pm/ Kunstforum Ostdeutsche Galerie and W1 – Zentrum für junge Kultur

After a guided tour through the exhibition, we will watch Ars Eleelectronica's recent prizewinning animation films of 2012 in the Kunstforum Ostdeutsche Galerie. Following this, the participants will develop a concept for a joint film. In W1 in Regensburg a short

animation film will be produced and will be shown on 7th November 2012 in W1.

Philipp Reich, certified social and media educational expert, will be supervising the workshop. He has been carrying out projects in active media work with children and young people in the fields of video, audio and multimedia since 2005.

For young people from 14-27 years. Closing date for booking is 20th October, 2012

Tel: 0941 – 55133, Fax 0941 – 599 83 20, email info@documenta.de

Entrance fee: 4 Euro plus 2 Euro participation fee

FILM

SCREENING OF THE DONUMENTA SHORT FILMS

Wednesday 7th November, 8.00pm / W1 – Zentrum für junge Kultur

The films which have been developed and produced during the animation workshops in Schwandorf and Regensburg and in W1 will be shown on a big screen.

Free entrance

LECTURE

DR. MANUELA MACEDONIA: ART IN THE BRAIN

Saturday, 27th October, 7.00pm / Kunstforum Ostdeutsche Galerie

At one time, aesthetic experience was the subject of philosophical tracts, today, it is analysed with all the means of medical diagnostics. Imaging techniques such as the functional magnetic resonance tomography make it possible to see what is happening in the brain when we look at a painting or listen to a piece of music. In this lecture you will learn how stimuli from our sensory channels travel to the brain and, through several parallel tracks of information processing, fit together into a perception, as if they were parts of a puzzle. You will learn how the Laocoön Group form out of light and Bach's Prelude Number 1 form out of sound waves in our head. The lecture is rounded up by explanations about the connection between artistic perception and emotion and how art can bring us to tears.

Dr. Manuela Macedonia is a neurolinguist. Her work concentrates on multimodal learning strategies for improving the memory capacity for verbal information. At the moment she is working at the University of Linz in the field of neuro-information systems. Manuela Macedonia is head of 'Neuroscience for you' an institute for knowledge transfer from the neurosciences, aimed at bringing an understanding of current brain research to those of the general public who are interested. www.das-gehirn.com

Entrance fee: 4 Euro, plus 5 Euro participation fee

FILM AND LECTURE

GÜNTHER OBERHOLLENZER: SOPHIE FIENNES/ANSELM KIEFER: 'OVER YOUR CITIES GRASS WILL GROW'

Thursday, 30th October, 7.00pm / Kunstforum Ostdeutsche Galerie

"Art can provide the world with an explanation. That is what my pictures are trying to do."
Anselm Kiefer uses these programmatic words to paraphrase his artistic work.

Kiefer, one of the most important artists of our time, is satisfied with no less than his works grapple with the big issues, with history and the myths of men, with our whole existence above all rational knowledge. As a viewer of Kiefer's work one is overwhelmed and confused, one cringes before his monumentality and pregnancy of meaning, is fascinated by the immense physical presence and poetic density. It is impossible to capture the cosmos of this artist in a lecture or even to explain it, but it is possible to highlight the artist's major themes, sources of inspiration and cultural-historical roots and in this way to ease the way for personal access to this exceptional work.

The lecture will be accompanied by excerpts from the documentary film 'Over your cities grass will grow' made in 2010 by Sophie Fiennes, a film which imparts a visually stunning insight into Anselm Kiefer's studio and his creative processes.

Günther Oberhollenzer has been curator in the Essl Museum in Klosterneuburg near Vienna since 2006.

Entrance fee: 4 Euro, plus 5 Euro participation fee

OPENING OF THE PHOTOGRAPHIC EXHIBITION

INDIVIDUAL VIEWS 2012

Monday, 5th November, 7.00pm / Donau-Einkaufszentrum, Large exhibition area, 2nd floor

14 artists from the 14 countries of the Danube region will each be showing for the donumenta their own view of their country and its society by way of two current photographs.

Greeting:

Thomas Zink, General Manager of the Donau-Einkaufszentrum
Regina Hellwig-Schmid, initiator and artistic director

Introduction:

Dr. Agnes Matthias, director of the graphics collection, Kunstforum Ostdeutsche Galerie

Artists:

Ivan Bazak, Ukraine

Pavel Bräila, Moldova

Anetta Mona Chişa & Lucia Tkáčová, Slovakia

Alexandra Croitoru, Romania

István Csákány, Hungary

Biljana Djurdjević, Serbia

Igor Grubić, Croatia

Pravdoliub Ivanov, Bulgaria

Magdalena Jetelová, Czech Republic

Mladen Miljanović, Bosnia and Herzegovina

Julian Palacz, Austria

Lazar Pejović, Montenegro

Tadej Pogačar, Slovenia

Herbert Stolz, Germany

Exhibition in the Donau-Einkaufszentrum: 5th November to 24th November 2012.

Opening hours: Monday to Saturday, 9.30am to 8.00pm. Entrance free

LOCATIONS OF THE DONUMENTA 2012

Kunstforum Ostdeutsche Galerie
Dr.-Johann-Maier-Str. 5, 93049 Regensburg
Telephone: 0941 - 297140,
www.kunstforum.net

Oberpfälzer Künstlerhaus,
Fronberger Str. 31, 92421 Schwandorf
Telephone: 09431-9716
www.oberpfaelzer-kuenstlerhaus.de

Donau-Einkaufszentrum
Weichser Weg 5, 93059 Regensburg
Telephone: 0941-46080
www.donaueinkaufszentrum.de

Literaturhaus Oberpfalz
Rosenberger Str. 9, 92237 Sulzbach-Rosenberg
Telephone: 09661-8159590
www.literaturarchiv.de

Institut für Ost- und Südosteuropaforschung
(Institute for the Study of Eastern and South-Eastern Europe)
Landshuter Straße 4, 93047 Regensburg
Telephone: 0941-9435410
www.ios-regensburg.de

W1 – Zentrum für junge Kultur
Weingasse 1, 93047 Regensburg
Telephone: 0941-5072555
www.jungekultur-regensburg.de

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At this point we would like to express our special thanks to all members and supporters of the donumenta e.V for their cooperation and teamwork in the years from 2002 to 2012.

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