Press Release

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Making hidden things visible

Artists’ Talk with artists from Hungary, Bosnia-Herzegovina and Montenegro

REGENSBURG. Since the beginning of August, the artists Klára Orosz from Hungary, Selma Selman from Bosnia-Herzegovina and Milijana Istijanović from Montenegro have been working in the Artist-in-Residence-Programme, part of the EU Project ‘Danube Culture Platform – Creative spaces of the 21st Century’. Their assignment: To make forgotten and hidden cultural heritage along the Bavarian Danube visible using contemporary interventions. During the Artists’ Talk on 16th August in Degginger, the artists will explain how they are fulfilling this commission.

Klára Orosz is known for her huge interactive installations. Selma Selman is a master of Performance art which at the same time both disturbs and propitiates. Milijana Istijanovićs work is based on the premise that the objects with which a person surrounds himself are those which characterize him.

The way in which Orosz, Selman and Istijanović approach the city at the northernmost point of the Danube, what awakens their creativity and how they will finally implement their ideas will be the subject of the first Artists Talk on the 16th August in Degginger, Wahlenstraße 17 at 7.30 pm.

The City of Regensburg and the Donumenta have cooperated in setting up the ‘Danube Art Lab’ as an Artist-in-Residence-Programme for the EU project ‘Danube Culture Platform -Creative Spaces of the 21st Century’. In each of the months of August, September and October, three artists will be working in the Academy for Creative Art in the Andreasstadel and in public spaces. A jury of curators from Hungary, Austria and Slovakia has chosen young artists from along the Danube who have already made themselves noticed for their space-related work.

Further Artists Talks with artists from the Artist-in-Residence-Programme will take place on 25th September and 16th October 2017, also at 7.30pm in Degginger.

Cooperation Partners: City of Regensburg and Donumenta

The city of Regensburg and the Donumenta have entered into a cooperating partnership in the EU-project ‘Danube Culture Platform’. As a public institution, the city of Regensburg belongs to the nine EU project partners who have agreed to work for a sustainable use of the natural and cultural heritage of the Danube region.

Art – Culture – Tourism: These three concepts are the cornerstones of the ‘Danube Culture Platform’ which works across national borders and is financed mainly by the EU as a so-called Interreg-Project. Countries, regions and civil societies in the Danube region meet up and network across borders. This networking takes uses the medium of art and cultural projects.

The City of Regensburg was able to gain the art and cultural expertise of the Donumenta in order to realize this EU project. Over the past 15 years the team initiated by the Regensburg artist Regina Hellwig-Schmid has become an expert in current positions in the art and culture of the Danube region.

Project partners of the ‘Danube Culture Platform’

Austrian Federal Chancellery, Department of art and culture (Lead), Province of Upper Austria (Upper Austrian State Museum, OK cultural centre), Ministry of Research, Science and the Arts for Baden-Württemberg (Germany), Rumanian Ministry of Culture and National Identity, Bulgarian Ministry of Culture, Bulgarian Ministry of Tourism, City of Regensburg (Germany), Zsolnay Cultural Quarter, Pécs (Hungary); Danube Competence Centre, Belgrade (Serbia).

 Further information:
<http://www.regensburg.de/kultur/eu-kulturprojekte/kulturplattform-donauraum>
[www.donumenta.de](http://www.donumenta.de)
<http://www.interreg-danube.eu/approved-projects/cultplatform-21>

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