

# УМЕТНИК

## У ГОСТИМ4

ARTIST-IN-RESIDENCE  
INVITATION LETTER

# 01

THE 'NOVI SAD 2022 – EUROPEAN CAPITAL OF CULTURE' FOUNDATION INVITES ARTISTS, ARCHITECTS, RESEARCHERS, PROFESSIONALS IN THE FIELDS OF ART AND CULTURE WITH THE FOCUS ON CONTEMPORARY ART PRACTICES AND NEW MEDIA ART IN ORDER TO PARTICIPATE IN ARTIST-IN-RESIDENCE EXCHANGE PROGRAMME IN NOVI SAD. THE THEME OF THE RESIDENTIAL PROGRAMME IS REIMAGINING THE GREAT LIMAN CITY NEIGHBORHOOD THROUGH EXPLORING ITS HISTORIC SIGNIFICANCE AND INDUSTRIAL HERITAGE, REINTERPRETING ITS POSSIBLE DEVELOPMENT DISCOURSES THROUGH A SERIES OF INTERVENTIONS, LECTURES, EXHIBITIONS, AND OTHER ACTIVITIES.

# 02

THE TWENTIETH CENTURY IN NOVI SAD WAS MARKED BY THE CONSTRUCTION AND DEVELOPMENT OF THE GREAT LIMAN, ON WHICH MODERN NOVI SAD RESTS, AND WHICH HAS BECOME, FROM A WETLAND AREA, THE MOST POPULAR URBAN NEIGHBOURHOOD IN JUST A FEW DECADES. PERSONS OF GREAT IMPORTANCE FOR THE RECOGNIZABLE IDENTITY OF NOVI SAD HAVE INHABITED AND CREATED IN THIS AREA OF NUMEROUS TURMOILS AND TURBULENT HISTORY. A YOUNG LOVING COUPLE OF SCIENTISTS, MILEVA MARIĆ AND ALBERT EINSTEIN, USED TO MEET ON THE BEACHES OF THE GREAT LIMAN, BUT DURING THE NOVI SAD RAID, THE WHOLE FAMILIES PARTED, DISAPPEARING UNDER THE FROZEN DANUBE. WHERE THE MONARCHY BUILT INDUSTRY, THE REPUBLIC TOOK IT AWAY AND GAVE IT TO THE MANAGEMENT OF THE WORKING CLASS. WHERE BRIDGES AND FACTORIES DISAPPEARED IN TWO BOMBINGS DURING THE 20TH CENTURY, CHAMPIONS IN KNOWLEDGE AND SPORTS GREW UP.

THE FIRST INDUSTRIAL ZONE OF THE CITY WITH THE WORKERS' AREA WAS LOCATED IN THE GREAT LIMAN, WHERE FORMER FACTORIES AND WORKSHOPS ARE BEING RENOVATED FOR THE PURPOSE OF CULTURAL AND CREATIVE ACTIVITIES. THUS, DURING 2021 AND 2022, IN THE NEW CENTRE OF CREATIVITY IN THIS AREA, FABRIKA, RADIONICA, ČELIČANA, CINKARA, GVOŽĐARA AND OTHER FORGOTTEN SPACES WILL BE OPENED, WITH A NEW APPEARANCE AND INTENDED FOR CULTURE.

# 02

SPORT AND CULTURAL ACTIVISM OF THE CITIZENS OF NOVI SAD IN THE AREA OF THE GREAT LIMAN CONDITIONED ITS YOUTHFUL, URBAN AND REBELLIOUS SPIRIT, WHICH IS WHY IT IS STILL CONSIDERED A FAVOURITE NOVI SAD NEIGHBOURHOOD. LOCATED ALONG THE DANUBE, THIS IS THE AREA OF IMPORTANT CITY TOPONYMS, WHICH HAVE MADE NOVI SAD RECOGNIZABLE OUTSIDE THE LOCAL FRAMEWORK, SO THE GREAT LIMAN TOOK THE FORM OF ONE OF THE LARGEST AND MOST ATTRACTIVE TOURIST UNITS OF THE CITY QUITE JUSTIFIABLY. FROM THE 17TH TO THE 20TH CENTURY, NOVI SAD BUILT THE GEOGRAPHICAL FOUNDATIONS, THE KEY DETERMINANTS OF THE CITY BRAND TODAY – PETROVARADIN FORTRESS (17TH CENTURY), ALMAŠ NEIGHBOURHOOD (18TH CENTURY), THE CURRENT CITY CENTRE (19TH CENTURY) AND IN THE CENTURY BEHIND US – THE GREAT LIMAN

THE HISTORY OF GREAT LIMAN

# 03

THE ARTISTIN RESIDENCE PROGRAMME IS CONDUCTED WITHIN THE PLANTS AIR PLATFORM OF THE 'NOVI SAD 2022' FOUNDATION AND CONSISTS OF A 20-DAY STAY IN NOVI SAD IN SEPTEMBER, WHERE ARTISTS WILL BE REQUIRED TO CONDUCT A RESEARCH OF VELIKI LIMAN AREA AND PRODUCE AN ARTWORK FOR 'KALEIDOSCOPE OF CULTURE' PROGRAMME.

'KALEIDOSCOPE OF CULTURE' IS A FOUR-WEEK EVENT HELD IN THE RECONSTRUCTED AREA OF VELIKI LIMAN. EACH YEAR, LOCAL AND FOREIGN ARTISTS GATHER IN ORDER TO SHARE THEIR IDEAS AND PRESENT THEIR ARTISTIC WORK IN THE FOLLOWING FIELDS: VISUAL, LITERATURE, PERFORMING ARTS AND ARCHITECTURE.

# 04

CANDIDATES APPLYING FOR RESIDENTIAL PROGRAMME SHOULD MEET THE FOLLOWING CRITERIA:

- THEY HAVE WORKING EXPERIENCE IN THE FIELD OF HERITAGE STUDIES, ARCHITECTURE, ARTS AND CULTURE

- THEY SPEAK ENGLISH FLUENTLY  
IN ORDER TO APPLY, THE CANDIDATES SHOULD SUBMIT THE FOLLOWING DOCUMENTS:

- PORTFOLIO OF 3 -5 SELECTED WORKS COLLECTED IN ONE PDF FILE WITH SIZE NO LARGER THAN 5 MB

- CV IN ENGLISH LANGUAGE

- PROJECT PROPOSAL REFERRING TO THE TOPICS OF THE RESIDENTIAL PROGRAMME

A CANDIDATE THAT WILL PARTICIPATE IN THE RESIDENTIAL EXCHANGE PROGRAMME WILL BE OFFERED:

- FREE ACCOMMODATION IN THE CITY CENTER OF NOVI SAD FOR UP TO 20 DAYS IN THE PERIOD SEPTEMBER-OCTOBER

- ARTIST'S FEE IN THE AMOUNT OF EUR 500 (NET)

- TRAVEL EXPENSES IN THE MAXIMUM AMOUNT OF EUR 350

- BUDGET FOR THE RESEARCH AND IMPLEMENTATION OF WORK IN THE MAXIMUM AMOUNT OF EUR 500.

